

Interior of All Saints Birchington - Christmas 1860

Unfortunately there is no sign of the organ at this date. The pulpit and sounding board, which stood by the first pillar, would have masked anything that might have stood on the south side of the chancel.

The pulpit had heavy curtains hanging round the sides with embroidered on each side of them

The texts behind the altar can be clearly seen, as well as the old, original roof beams and the oil lamp hanging down in the centre of the nave. The east window still has its original medieval tracery dating from c. 1250.



The man in the foreground is possibly the Verger, who would have been making sure the photographer did not damage any of the festive decorations!